

## SER-102 - BASIC ART EDUCATION II - Güzel Sanatlar Fakültesi - SERAMİK VE CAM BÖLÜMÜ

### General Info

#### Objectives of the Course

The objective of this course is to teach students fundamental art techniques and theories, while enhancing their knowledge and skills in various art disciplines. Students will gain a deep understanding of the aesthetic, cultural, and historical aspects of art, exploring different forms of creative expression. The course aims to provide proficiency in effectively using the techniques and tools employed in basic art education and develop students' critical thinking skills related to art. Additionally, students are encouraged to create original artworks, fostering greater awareness and individuality in their artistic practices.

#### Course Contents

Information about the basic elements of the art piece. It's functions and relationship between them. Point, texture, line, color, space, light, shadow, movement, structure, rhythm, contrast, balance, drawing, information of line, values of line, functions of line. Introduction of composition: see and understand.

#### Recommended or Required Reading

Temel Plastik sanatlar Eğitimi (1993) Abdullah Demir, Anadolu Üniversitesi Yayınları. Temel Tasarım ve Tasarım İlkeleri (2015), Esma Civcir, Akademisyen Kitabevi  
>Temel Tasarım ve Tasarım İlkeleri, Esma Civcir, Akademisyen Kitabevi. Mümtaz Işengör, Resim-1 Temel Sanat Eğitimi, M.E.B. Yayınları Hulusi Güngör,<br />Temel Tasarım Andre LHOTE, Sanatta Değişmeyen Plastik Değerler, İmge Kitabevi Yayınları <br />Serap- Ufuk BUYURGAN, Sanat Eğitimi ve Öğretimi, Dersol Yayıncılık<br />Drawing Paper: High-quality drawing papers in various sizes.<br />Pencil (Graphite): Pencils with different hardness levels.<br />Colored Pencils: For colored drawings.<br />Brushes: Brushes in different sizes and types.<br />Paints: Acrylic, watercolor, or gouache paints.<br />Palette: For mixing paints.<br />Eraser: Soft and hard erasers.<br />Sketchbook: For various drawings.

#### Planned Learning Activities and Teaching Methods

**Learning Activities:** Students will engage in drawing and painting activities using basic art techniques, providing opportunities to create original works. They will observe and discuss art pieces to deepen their understanding and develop critical thinking. Additionally, students will collaborate in groups on joint projects, sharing their creative processes and gaining different perspectives. They will showcase their artworks in exhibitions, sharing their artistic skills, and participate in various workshop activities to improve their technical abilities. Lastly, students will evaluate art pieces from a critical standpoint, developing their art criticism skills. **Teaching Methods:** The teacher will demonstrate basic art techniques and tools live, providing instruction through demonstration. Students will also be guided step-by-step in directed practice, ensuring they learn techniques correctly. The question-and-answer method will be used to clarify any points of confusion, while regular individual and group feedback will help track student progress. Problem-solving and creative thinking methods will be employed to offer students opportunities to create original and innovative works, fostering their critical thinking abilities throughout the process.

#### Recommended Optional Programme Components

**Attendance and Participation:** Regular attendance is crucial for students' artistic development and for fully understanding the course content. Students will actively participate in class activities and take responsibility in group work. **Assignments and Projects:** Students will submit drawing and design projects at regular intervals. These projects provide an opportunity for students to showcase their technical skills and creative thinking abilities. Projects will be assessed both individually and as part of group work. **Evaluation and Feedback:** Students' progress will be assessed based on their performance in class, projects, and assignments. They will receive regular feedback from the teacher and peers to track their development. **Resources and Reading List:** The primary textbooks and supplementary resources will be provided to students. Students can expand their artistic knowledge through independent reading and research. The reading list will serve as a guide for exploring specific topics in depth. **Health and Safety:** Proper use of art materials and ensuring a safe working environment are essential. Students should pay attention to safety rules, particularly when handling paints, brushes, and cutting tools. **Time Management:** Students must adhere to deadlines for assignments and projects. Time management is an important part of the art production process and will help students plan their creative processes efficiently. **Creativity and Originality:** Students will be encouraged to create original and creative works in class. They will be provided with opportunities to develop their artistic expression and discover their personal style.

#### Instructor's Assistants

There are no Teaching Assistants

#### Presentation Of Course

**Course Duration:** 4 hours of theoretical lessons and 2 hours of practical lessons per week. **Course Structure:** **Theoretical Lessons:** Lessons will cover the basic principles of art, its historical development, aesthetics, and art theories. Students will study different periods and movements in art, and develop skills in critical thinking and analysis related to art. **Practical Activities:** Students will learn art materials and techniques, working on individual and group projects. Basic art techniques such as drawing, painting, composition creation, and color theory will be practiced. Additionally, students' progress will be observed each week, and guidance will be provided when necessary. **Workshop Activities:** Throughout the course, students will develop the techniques they have learned through hands-on application. They will create original works using various art materials, receiving one-on-one feedback from the teacher during this process. **Individual or Group Work:** Students will work on individual or group projects during the course. Group work will provide an important learning opportunity for collaboration and the sharing of creative ideas. **Feedback and Evaluation:** Students' projects and assignments will be reviewed by the teacher, with regular feedback provided.

#### Dersi Veren Öğretim Elemanları

Dr. Öğr. Üyesi Muharrem Birol Akalın Dr. Öğr. Üyesi Serkan Tok

#### Program Outcomes

1. Students can create various artworks using basic art techniques.
2. Students can develop their artistic expression and creative thinking skills.
3. Students can recognize important movements and artists in art history.
4. Students can develop critical thinking skills related to artistic processes.
5. Students can create artistic projects using various materials and tools.
6. Students can analyze artworks and develop different perspectives.
7. Students can examine aesthetic values and artistic expression in various disciplines.
8. Students can actively participate in group projects and develop collaborative works.

| Order | Preparation Info   | Laboratory                              | Teaching Methods | Theoretical  | Practise  |
|-------|--|---|------------------|--|---|
| 1     | Read about the color wheel and color theory.<br>Basic Design and Design Principles (2015), Esma Civcir, Akademisyen Kitabevi p.291 Basic Plastic Arts Education (1993) Abdullah Demir, Anadolu University Publications p.39-60 | lecture, discussion, slide presentation |                  | Explanation and information study regarding the content of the course. Color Information | Creating a color wheel using primary and secondary color mixtures |
| 2     | Read about the color wheel and color theory.<br>Basic Design and Design Principles (2015), Esma Civcir, Akademisyen Kitabevi p.291 Basic Plastic Arts Education (1993) Abdullah Demir, Anadolu University Publications p.39-60 | lecture, discussion, slide presentation |                  | Color Information  | Composing with warm and cool colors                               |
| 3     | Read about the color wheel and color theory.<br>Basic Design and Design Principles (2015), Esma Civcir, Akademisyen Kitabevi p.291 Basic Plastic Arts Education (1993) Abdullah Demir, Anadolu University Publications p.39-60 | lecture, discussion, slide presentation |                  | Color Information  | Expression exercises using color contrasts                        |
| 4     | Read about the color wheel and color theory.<br>Basic Design and Design Principles (2015), Esma Civcir, Akademisyen Kitabevi p.291 Basic Plastic Arts Education (1993) Abdullah Demir, Anadolu University Publications p.39-60 | performance-based work                  |                  | Chromatics   | Creating a sense of depth and volume with color                   |
| 5     | Read basic texts on design principles.<br>Basic Design and Design Principles (2015), Esma Civcir, Akademisyen Kitabevi p.1-251   | performance-based work                  |                  | Design principles  | Collage design with rhythm, balance, and emphasis principles      |
| 6     | Read basic texts on design principles.<br>Basic Design and Design Principles (2015), Esma Civcir, Akademisyen Kitabevi p.1-251   | performance-based work                  |                  | Design principles  | Practice focusing on hierarchy and unity                          |
| 7     | Read basic texts on design principles.<br>Basic Design and Design Principles (2015), Esma Civcir, Akademisyen Kitabevi p.1-251   | performance-based work                  |                  | Design principles  | Developing an original design using principles                    |
| 8     | Study all topics covered during the course.  | exam session                            |                  | Ara Sınav  | Midterm exam session  |
| 9     | Research artistic concepts. Basic Design and Design Principles (2015), Esma Civcir, Akademisyen Kitabevi p.406   | performance-based work                  |                  | Conceptual applications  | Visually interpreting a concept                                   |
| 10    | Examine examples of linear design. Basic Design and Design Principles (2015), Esma Civcir, Akademisyen Kitabevi p.409-423 Basic Plastic Arts Education (1993) Abdullah Demir, Anadolu University Publications p.11-24          | performance-based work                  |                  | Linear Design  | Abstract composition based on line                                |
| 11    | Bring example works related to planar design. Basic Design and Design Principles (2015), Esma Civcir, Akademisyen Kitabevi p.423-441   | performance-based work                  |                  | Planar Design  | Producing compositions using planar forms                         |
| 12    | Research nature and transformation themed artworks. Basic Design and Design Principles (2015), Esma Civcir, Akademisyen Kitabevi p.441-451   | performance-based work                  |                  | Metamorphosis  | Visualizing the metamorphosis of a form                           |
| 13    | Observe transformation examples. Basic Design and Design Principles (2015), Esma Civcir, Akademisyen Kitabevi p.441-462  | performance-based work                  |                  | Transformation   | Expressing the transformation of an object through drawing        |
| 14    | Reflect on the meanings of geometric shapes. Basic Design and Design Principles (2015), Esma Civcir, Akademisyen Kitabevi p.462-489  | performance-based work                  |                  | Geometric Analogy  | Abstract arrangement with geometric forms                         |
| 15    | Review all practices throughout the term.  | exam session                            |                  | Final Exam   | exam practice   |

Workload

| <b>Activities</b>        | <b>Number</b> | <b>PLEASE SELECT TWO DISTINCT LANGUAGES</b> |
|--------------------------|---------------|---|
| Vize                     | 3             | 8,00  |
| Final                    | 2             | 8,00  |
| Seminer                  | 2             | 8,00  |
| Derse Katılım            | 15            | 6,00  |
| Proje                    | 3             | 8,00  |
| Ödev                     | 1             | 8,00  |
| İnceleme/Anket Çalışması | 1             | 8,00  |

Assesments

| <b>Activities</b> | <b>Weight (%)</b> |
|-------------------|-------------------|
| Ara Sınav         | 40,00             |
| Final             | 60,00             |

|        | P.O. 1 | P.O. 2 | P.O. 3 | P.O. 4 | P.O. 5 | P.O. 6 | P.O. 7 | P.O. 8 | P.O. 9 | P.O. 10 | P.O. 11 | P.O. 12 | P.O. 13 | P.O. 14 | P.O. 15 |
|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|
| L.O. 1 | 4      | 4      | 2      | 4      | 2      | 2      | 5      | 2      | 3      | 4       | 4       | 3       | 2       | 3       | 3       |
| L.O. 2 | 3      | 4      | 5      | 5      | 2      | 4      | 2      | 4      | 5      | 2       | 3       | 3       | 2       | 3       | 4       |
| L.O. 3 | 2      | 4      | 4      | 2      | 3      | 3      | 2      | 4      | 2      | 5       | 4       | 5       | 3       | 4       | 3       |
| L.O. 4 | 5      | 2      | 5      | 5      | 2      | 5      | 3      | 2      | 3      | 4       | 3       | 4       | 2       | 3       | 4       |
| L.O. 5 | 4      | 5      | 4      | 2      | 2      | 3      | 3      | 5      | 4      | 5       | 4       | 3       | 2       | 5       | 3       |
| L.O. 6 | 5      | 2      | 3      | 4      | 5      | 5      | 4      | 2      | 3      | 3       | 4       | 4       | 3       | 3       |         |
| L.O. 7 | 5      | 4      | 4      | 2      | 4      | 3      | 4      | 2      | 4      | 4       | 2       | 4       | 4       | 4       | 3       |
| L.O. 8 | 3      | 5      | 4      | 3      | 3      | 5      | 4      | 5      | 4      | 4       | 4       | 5       | 3       | 5       | 4       |

Table :

- P.O. 1 :** Sanat, tasarım ve seramik alanına yönelik donanıma sahip olma ve edindiği bilgileri uygulama becerisi
- P.O. 2 :** Araştırma, deneyimleme, analiz, değerlendirme ve yorumlama becerisi
- P.O. 3 :** Seramik alanının gerektirdiği kısıtlamaları göz önünde bulundurarak, ortaya konan sorun ve gereksinimleri karşılayacak bir ürünü/yapımı ya da süreci tasarlama ve yaratma becerisi
- P.O. 4 :** Kendi alanını diğer disiplinlerle ilişkilendirerek bireysel ve grup içinde çalışma becerisi
- P.O. 5 :** Sanat ve tasarım sorunlarını belirleme, tanımlama ve çözme becerisi
- P.O. 6 :** Fikir ve sanat eserleri alanlarında mesleki ve etik sorumluluk bilinci
- P.O. 7 :** Etkin iletişim kurma ve kendini ifade edebilme becerisi
- P.O. 8 :** Sanat/tasarım çözümlemelerinin, evrensel ve toplumsal boyutlarda etkilerini anlamak için gerekli genişlikte eğitim
- P.O. 9 :** Yaşam boyu öğrenmenin gerekliliği, bilinci ve bunu gerçekleştirebilme becerisi
- P.O. 10 :** Çağın sorunları hakkında kendini geliştirebilmek bilinci
- P.O. 11 :** Sanat ve tasarım uygulamaları için gerekli olan teknikleri ve yenilikleri kullanma becerisi
- P.O. 12 :** Araştırma yönü kuvvetli, teknolojik gelişmeleri takip eden ve alanına adapte edebilme bilinci
- P.O. 13 :** Sanat ve tasarım bilincini toplumla paylaşarak sosyal, kültürel ve toplumsal sorumlulukları kavrama, benimseme bilinci
- P.O. 14 :** Yaratıcılık sürecinde mesleki özgüvenle birlikte kavramsal bilgi birikimi ve becerileri pekiştirme bilinci
- P.O. 15 :** Sanatı ve tasarımını toplumsal bir sorumluluk boyutunda kavrayan ve alanına yönelik uluslararası gelişmeleri takip eden bireyler yetiştirmek
- L.O. 1 :** Öğrenciler, temel sanat tekniklerini kullanarak farklı sanat eserleri oluşturabilir.
- L.O. 2 :** Öğrenciler, sanatsal ifade ve yaratıcı düşünme becerilerini geliştirebilir.
- L.O. 3 :** Öğrenciler, sanat tarihinden önemli akımları ve sanatçıları tanıyalabilir.
- L.O. 4 :** Öğrenciler, sanatsal süreçlere yönelik eleştirel düşünme becerileri geliştirebilir.
- L.O. 5 :** Öğrenciler, çeşitli materyaller ve araçlar kullanarak sanatsal projeler üretebilir.
- L.O. 6 :** Öğrenciler, sanat eserlerini analiz edebilir ve farklı bakış açıları geliştirebilir.
- L.O. 7 :** Öğrenciler, estetik değerleri ve sanatsal ifadeyi farklı disiplinlerde inceleyebilir.
- L.O. 8 :** Öğrenciler, grup çalışmalarında etkin bir şekilde yer alarak ortak projeler geliştirebilir.